

I CAN'T GET STARTED

FOX-TROT

From

"ZIEGFELD FOLLIES 1936"

Lyrics by
IRA GERSHWIN

Music by
VERNON DUKE

A MASTERSCORE ARRANGEMENT

DANCE AND VOCAL BACKGROUND ARR. BY JOHNNY WARRINGTON

MALE VOCAL

LOW NOTE (B \flat) HIGH NOTE (E \flat)

FEMALE VOCAL

LOW NOTE (F) HIGH NOTE (B \flat)

CHAPPELL

PRICE

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note (E \flat)

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

1st Clarinet in B \flat

slowly

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Vocal Background by
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MALE VOCAL
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Music by VERNON DUKE

2nd Clarinet in B \flat

Slowly

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Vocal Background by
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MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

3rd Clarinet in B \flat

Slowly

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

3rd Clarinet in B \flat

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON
Bass Clarinet

MALE VOCAL
Low Note (B \flat) High Note (B \flat)

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Slowly

Musical score for Male Vocal part of "I Can't Get Started". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf* and a tempo marking of "Slowly". The score includes a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. Rehearsal marks A, B, and C are placed at various points in the music.

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON
Bass Clarinet

FEMALE VOCAL
Low Note (F) High Note (B \flat)

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Slowly

Musical score for Female Vocal part of "I Can't Get Started". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf* and a tempo marking of "Slowly". The score includes a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. Rehearsal mark A is placed at the beginning of the first ending.

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON
5th Clarinet in B \flat

MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Slowly

Musical score for Male Vocal part of "I Can't Get Started". The score is written on a single staff in treble clef with a key signature of two flats (B \flat major) and a 4/4 time signature. The tempo is marked "Slowly" and the dynamics range from *mf* to *f*. The score includes a first ending (1.) and a second ending (2.) with a repeat sign. Section markers A, B, and C are placed above the staff at various points.

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON
5th. Clarinet in B \flat

FEMALE VOCAL
Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Slowly

Musical score for Female Vocal part of "I Can't Get Started". The score is written on a single staff in treble clef with a key signature of one flat (F major) and a 4/4 time signature. The tempo is marked "Slowly" and the dynamics range from *mf* to *f*. The score includes a first ending (1.) and a second ending (2.) with a repeat sign. Section markers A and B are placed above the staff at various points.

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

1st Trombone

Slowly

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Vocal Background by
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FEMALE VOCAL
Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

1st Trombone

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
B \flat (B \flat) E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

2nd Trombone

Slowly

CUP MUTE

A 6 OPEN 6

B 6 C 6

1. 2. mf f

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
F (F) B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

2nd Trombone

Slowly

A 6

B 6 7

1. 2. mf mf

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Vocal Background by
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MALE VOCAL
Low Note (B \flat) High Note
E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

3rd Trombone

Slowly

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FEMALE VOCAL
Low Note (F) High Note
B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

3rd Trombone

Slowly

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

1st Trumpet in B \flat

Slowly
VLNS. **CUP MUTE**

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON
1st Trumpet in B \flat

FEMALE VOCAL
Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Slowly
VLS.

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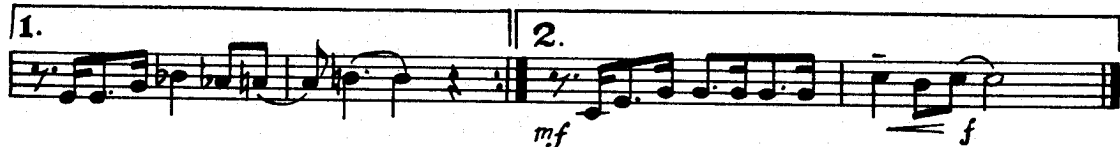
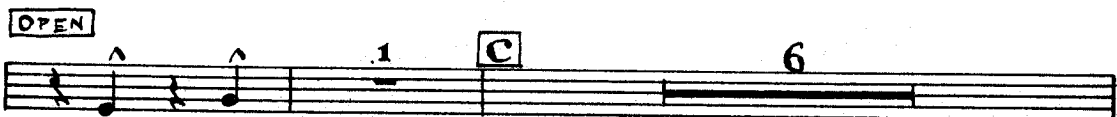
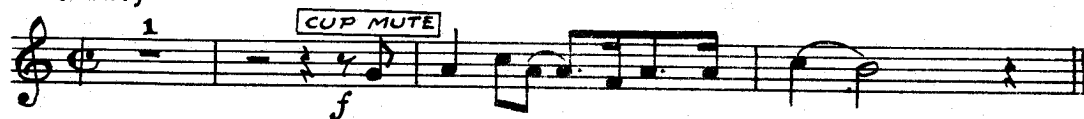
Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

2nd Trumpet in B \flat

Slowly



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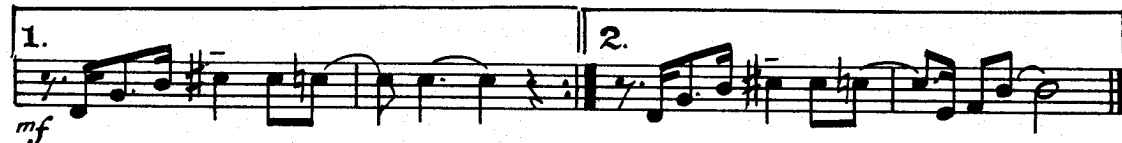
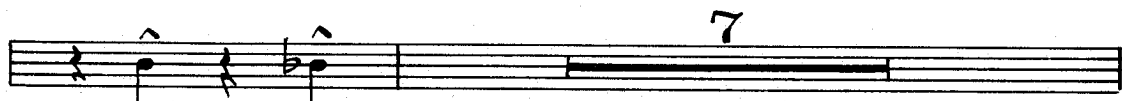
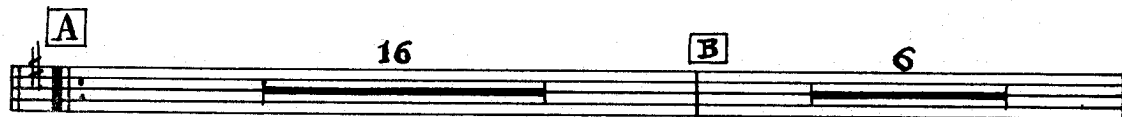
Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

2nd Trumpet in B \flat

Slowly



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MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

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3rd Trumpet in B \flat

Slowly



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I CAN'T GET STARTED

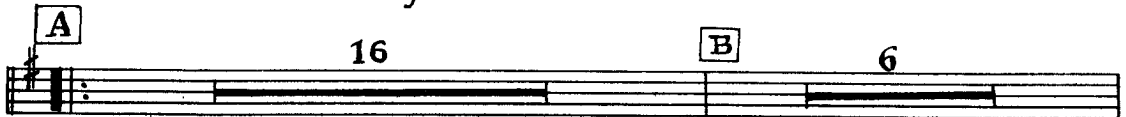
Vocal Background by
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Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

3rd Trumpet in B \flat

Slowly



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Vocal Background by
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FEMALE VOCAL
Low Note (F) High Note (B \flat)

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Piano

Slowly

Musical notation for the piano introduction, starting with a mezzo-forte (mf) dynamic. The score is written for piano with treble and bass clefs. The tempo is marked 'Slowly'. The key signature has one flat (B-flat major or D minor). The introduction consists of four measures.

Musical notation for section A, starting with a mezzo-forte (mf) dynamic. The score is written for piano with treble and bass clefs. The tempo is marked 'Slowly'. The key signature has one flat. Section A consists of four measures.

Musical notation for section B, continuing the piano accompaniment. The score is written for piano with treble and bass clefs. The key signature has one flat. This section consists of four measures.

Musical notation for section C, continuing the piano accompaniment. The score is written for piano with treble and bass clefs. The key signature has one flat. This section consists of four measures.

Musical notation for section D, continuing the piano accompaniment. The score is written for piano with treble and bass clefs. The key signature has one flat. This section consists of four measures.

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FEMALE VOCAL
Low Note (F) High Note
F Bb

- 2 -
Piano

B

First system of musical notation, consisting of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat (Bb). The lower staff contains a piano accompaniment with a bass clef. The system is divided into four measures. The first and third measures contain chords and eighth notes, while the second and fourth measures contain rests for the vocal line and chords for the piano.

Second system of musical notation, consisting of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat (Bb). The lower staff contains a piano accompaniment with a bass clef. The system is divided into four measures. The first and third measures contain chords and eighth notes, while the second and fourth measures contain rests for the vocal line and chords for the piano.

Third system of musical notation, consisting of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat (Bb). The lower staff contains a piano accompaniment with a bass clef. The system is divided into four measures. The first and third measures contain chords and eighth notes, while the second and fourth measures contain rests for the vocal line and chords for the piano.

Fourth system of musical notation, consisting of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat (Bb). The lower staff contains a piano accompaniment with a bass clef. The system is divided into four measures. The first and third measures contain chords and eighth notes, while the second and fourth measures contain rests for the vocal line and chords for the piano.

Fifth system of musical notation, consisting of two staves. The system is divided into two parts, labeled 1. and 2. Part 1 (measures 1-2) is marked *mf* and contains a vocal line with a treble clef and a key signature of one flat (Bb). Part 2 (measures 3-4) is marked *f* and contains a vocal line with a treble clef and a key signature of one flat (Bb). The lower staff contains a piano accompaniment with a bass clef. The system is divided into four measures.

From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note (E \flat)

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Piano

Slowly

Musical notation for the piano introduction, marked *mf*. It consists of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the left hand features a steady eighth-note bass line and chords.

A

First system of piano accompaniment, marked *mf*. It consists of two staves. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: F3, E3, D3, C3, B2, A2, G2.

Second system of piano accompaniment. The right hand melody continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The left hand bass line continues with quarter notes: F2, E2, D2, C2, B1, A1, G1.

Third system of piano accompaniment. The right hand melody continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The left hand bass line continues with quarter notes: F2, E2, D2, C2, B1, A1, G1.

Fourth system of piano accompaniment. The right hand melody continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The left hand bass line continues with quarter notes: F2, E2, D2, C2, B1, A1, G1.

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MALE VOCAL
Low Note (B \flat) High Note
B \flat Eb

- 2 -
Piano

B

C

From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Guitar

Slowly

2 Cm7 G \flat 9 F9 [A] B \flat Gm7 Cm7 Fdim F7
 D7 B \flat m6 C9 Gm7 B \flat Gm7 Cm7 E \flat m6 E \flat dim Dm7 G7(-9)
 Cm7 F7 B \flat Gm7 Cm7 Fdim F7 D7 B \flat m6 C9 Gm7 B \flat Gm7
 Cm7 E \flat m6 E \flat dim B \flat A \flat 9 B \flat [B] Dm7 G7 Dm7 G7(-9)
 Em7 C Em7 C Cm7 F9 B \flat 6 E \flat 9(-5) C7 F7
 [C] B \flat Gm7 Cm7 Fdim F7 D7 B \flat m6 C9 Gm7 B \flat G7+
 Cm7 F9 F7(-9) | 1. B \flat G \flat 9 G \flat 7 Cm7 F7 | 2. B \flat E \flat 9 C7 B9 B \flat

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Guitar

Slowly

2 Gm7 D \flat 9 C9 [A] F Dm7 Gm7 Cdim C7 A7 Fm \flat
 G9 Dm7 F Dm7 Gm7 B \flat m6 B \flat dim Am7 D7(-9) Gm7 C7 F Dm7
 Gm7 Cdim C7 A7 Fm6 G9 Dm7 F Dm7 Gm7 B \flat m B \flat dim
 F E \flat 9 F [B] Am7 D7 Am7 D7(-9) Bm7 G
 Bm7 G Gm7 C9 Gm7 C7(-9) F Fm6 G7 C7
 F Dm7 Gm7 Cdim C7 A7 Fm6 G9 Dm7 F D7+
 Gm7 C9 C7(-9) | 1. F Fdim B \flat m6 C7 | 2. F A \flat dim Gm7 G \flat 9 F

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Bass

Slowly

pizz



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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Bass

Slowly



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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON
Drums

MALE VOCAL
Low Note (B \flat) High Note
E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Slowly
Brushes

A

B

C

1. 2.

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON
Drums

FEMALE VOCAL
Low Note (F) High Note
B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Slowly
Brushes

A

B

C

1. 2.

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Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note (B \flat)

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Violins A-B C (Conductor)

slowly

A BACKGROUND *div.*

Trpt.

mf

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- 2 -
Violin A-B-C (Conductor)

FEMALE VOCAL
Low Note (F) High Note
F B \flat

B



div.



1. 2.



From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Violins A-B_(Conductor)___

Slowly

mf Brass (Voice)

A BACKGROUND

mf MELODY

Trpt.

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Violin A-B (Conductor)

B

First system of musical notation for section B. It consists of two staves. The upper staff contains a melody with a half note followed by a quarter note, then a half note, and finally a quarter note. The lower staff contains a bass line with a half note followed by a quarter note, then a half note, and finally a quarter note.

Second system of musical notation for section B. It consists of two staves. The upper staff contains a melody with a half note followed by a quarter note, then a half note, and finally a quarter note. The lower staff contains a bass line with a half note followed by a quarter note, then a half note, and finally a quarter note.

C

First system of musical notation for section C. It consists of two staves. The upper staff begins with a *div.* marking and a hat symbol (^) over a note. The melody continues with a half note, a quarter note, and a half note. The lower staff contains a bass line with a half note followed by a quarter note, then a half note, and finally a quarter note.

Second system of musical notation for section C. It consists of two staves. The upper staff contains a melody with a half note followed by a quarter note, then a half note, and finally a quarter note. The lower staff contains a bass line with a half note followed by a quarter note, then a half note, and finally a quarter note.

Third system of musical notation for section C. It consists of two staves. The first measure is marked with a first ending bracket (1.) and contains a melody with a half note followed by a quarter note, then a half note, and finally a quarter note. The second measure is marked with a second ending bracket (2.) and contains a melody with a half note followed by a quarter note, then a half note, and finally a quarter note. The lower staff contains a bass line with a half note followed by a quarter note, then a half note, and finally a quarter note.

From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Violin C

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Violin C

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Viola

Slowly *pizz* *mf* 2 [A] *arco*

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
F B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Viola

Slowly *mf* 2 [A] *mf*

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Cello

slowly *pizz* *mf* **A** *arco* *mf*

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Cello

slowly *pizz* *mf* **A** *arco* *mf*

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Bassoon

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Bassoon

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Oboe

slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Oboe

slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Flute

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Flute

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

1st & 2nd Horns in F

Slowly

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From "ZIEGFELD'S FOLLIES 1936"

I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note
B \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

1st & 2nd Horns in F

Slowly

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (F) High Note (B \flat)

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Vocal

Slowly



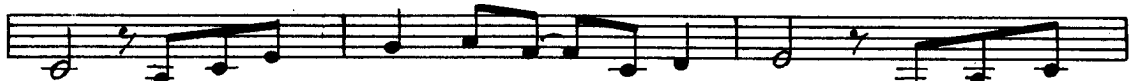
I've flown a- round the world in a plane; I've set- tled
(I do a) hun- dred yards in ten flat; The Prince of



re - vo - lu - tions in Spain; The North Pole I have char - ted, But
Wales has cop - ied my hat; With queens I've a la cart - ed, But



can't get start - ed with you. A - round a golf course I'm un - der
can't get start - ed with you. The lead - ing tail - ors fol - low my



par, And all the mov - ies want - me to star; I've got a
styles, And tooth - paste ads all fea - ture my smiles; The As - tor -



house, a show place, But I get no - place with you. You're so su -
bilts I vis - it, But say, what IS - it with you? When first we



preme, lyr - ics I write - of you, Scheme just for a sight - of you,
met, how you e - lat - ed me! Pet, you dev - as - tat - ed me!



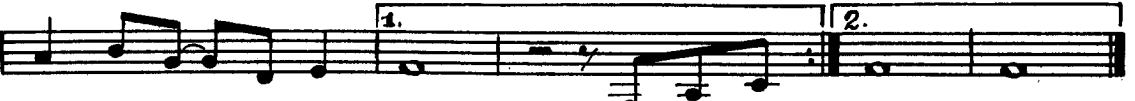
Dream both day and night - of you And what
Yet, now you've de - flat - ed me fill you're



good does it do? - In nine - teen twen - ty nine - I sold short; In Eng - land
my Wa - ter - loo. I've sold my kiss - es at a ba - zaar, And af - ter



I'm pre - sen - ted at court, But you've got me down - heart - ed 'Cause I
me they've named a ci - gar; But late - ly how I've smart - ed 'Cause I



CAN'T GET START - ED with you. I do a you. _____

CAN'T GET START - ED with

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I CAN'T GET STARTED

Vocal Background by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (B \flat) High Note
B \flat E \flat

Lyrics by IRA GERSHWIN
Music by VERNON DUKE

Vocal

Slowly



I've flown a - round the world in a plane; I've set-tled
(I do a) hun-dred yards in ten flat; The Prince of



re - vo - lu - tions in Spain; The North Pole I have chart - ed, But
Wales has cop - ied my hat; With queers I've a la cart - ed, But



can't get start - ed with you. A - round a golf course I'm un - der
can't get start - ed with you. The lead - ing tail - ors fol - low my



par, And all the mov - ies want - me to star; I've got a
styles, And tooth - paste ads all fea - ture my smiles; The As - tor -



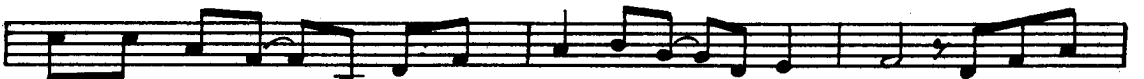
house, a show - place, but I get no place with you. You're so su -
bilts I vis - it, But say, what IS - it with you? When first we



preme, lyr - ics I write of you, Scheme just for a sight of you,
met, how you e - lat - ed me! Pet, you dev - as - tat - ed me!



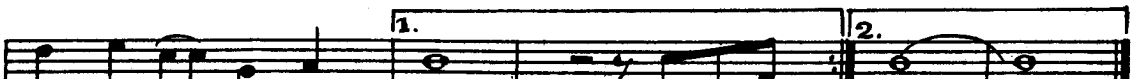
Dream both day and night - of you And what
Yet, now you've de - flat - ed me fill you're



good does it do? - In nine - teen twenty nine - I sold short; In Eng - land
my Wa - ter - loo - I've sold my kiss - es at - a ba - zaar, And af - ter



I'm pre - sen - ted at court, But you've got me down - heart - ed 'Cause I
me they've named a ci - gar; But late - ly how I've smart - ed 'Cause I



CAN'T GET START-ED with you. I do a you. _____

CAN'T GET START-ED with

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